

**FIRE NOTICE:** The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.

In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

JOHN J. McELLIGOTT, Fire Chief and Commissioner

SATURDAY EVENING, MARCH 9; SUNDAY EVENING, MARCH 10, 1935

Alexander Merovitch, President,  
MUSICAL ART MANAGEMENT CORPORATION

Presents

For the First Time in New York

# THE AMERICAN BALLET

GEORGE BALANCHINE, Maitre de Ballet

SYMPHONY ORCHESTRA

SANDOR HARMATI, Musical Director

## ALMA MATER

Book by Edward M. M. Warburg

Music by Kay Swift

Arranged by Morton Gould

Costumes by John Held, Jr.

Set by Eugene Dunkel

### INTRODUCTION

The Heroine ..... *Kay Swift* ..... Giselle  
The Villain ..... William Dollar  
The Girls—Ruthanna Boris, Audrey Guerard, Hortense Kahrklinsch,  
Eleanor McLean, Yvonne Patterson.

### ENTRANCE OF THE HERO-SNAKE DANCE

The Hero ..... Charles Laskey  
The Photographer ..... Eugene Loring  
The Girls—Leyda Anchutina, Blanche Felsher, Holly Howard, Frances  
Mann, Elise de Rivas, Elise Reiman.  
The Boys—Arthur Friederix, Jack Heillig, Joseph Lane, Joseph Levinoff.

### WALTZ

Giselle, Charles Laskey and William Dollar.

### THE KNOCK-OUT-DREAM-WEDDING AND NIGHTMARE

The Bride ..... Heidi Vosseler  
The Groom ..... Charles Laskey  
The Girls—Leyda Anchutina, Ruthanna Boris, Blanche Felsher, Audrey  
Guerard, Holly Howard, Hortense Kahrklinsch, Annabelle Lyon,  
Frances Mann, Eleanor McLean, Elena de Rivas, Yvonne Patterson  
and Mary Sale.  
The Boys—Arthur Friederix, Jack Heillig, Joseph Lane, Joseph Levinoff,  
Eugene Loring.

### MORNING PAPERS, AND THE DUEL

The Janitor ..... William Dollar  
The Entire Cast

### SALVATION RHUMBA

Nell ..... Katherine Mallowney  
FINALE — The Entire Cast.

INTERMISSION, TEN MINUTES

## ERRANTE

with Tamara Geva

Music by Schubert-Koehlin  
Costumes Designed by Paul Tchelitchev

TAMARA GEVA, CHARLES LASKEY, WILLIAM DOLLAR  
and

Ruthanna Boris, Giselle, Holly Howard, Hortense Kahrklinsch, Helen Leitch,  
Annabelle Lyon, Frances Mann, Eleanor McLean, Yvonne Patterson, Elise  
Reiman, Elena de Rivas, Vera Schiller, Heidi Vosseler, Arthur Friederix,  
Jack Heillig, Joseph Levinoff.

Lighting and Dramatic Effects by  
PAUL TCHELITCHEV

INTERMISSION, TEN MINUTES

## REMINISCENCE

with Paul Haakon

Music by Godard, Arranged by Henry Brant  
Costumes and Settings by Sergei Soudeikine

BRIGELLA ..... Eugene Loring  
ENTREE—Leyda Anchutina, Ruthanna Boris, Blanche Felsher, Audrey  
Guerard, Hortense Kahrklinsch, Helen Leitch, Annabelle Lyon, Frances  
Mann, Eleanor McLean, Yvonne Patterson, Mary Sale, Heidi Vosseler.  
PAS D'ACTION—Katherine Mallowney, Charles Laskey, Edward Caton,  
Arthur Friederix, Jack Heillig, Joseph Levinoff.  
Leyda Anchutina, Ruthanna Boris, Blanche Felsher, Audrey Guerard,  
Hortense Kahrklinsch, Helen Leitch, Annabelle Lyon, Frances Mann,  
Eleanor McLean, Yvonne Patterson, Mary Sale, Heidi Vosseler.  
VALSE CHROMATIQUE ..... Leyda Anchutina  
BARCAROLE ..... Elena de Rivas  
CANZONETTA ..... Giselle  
FRAGMENT POETIQUE ..... Annabelle Lyon  
TARANTELLA ..... Ruthanna Boris, Joseph Levinoff  
SATURN ..... Paul Haakon  
PAS DE TROIS ..... Holly Howard, Elise Reiman, William Dollar  
FINALE ..... Entire Company

### THE STAFF OF THE AMERICAN BALLET:

George Balanchine ..... Maitre de Ballet  
Edward M. M. Warburg ..... Director  
George A. Birse ..... Business Manager  
George Pons ..... Technical and Stage Manager  
Oliver M. Sayler and Marjorie Barkentin ..... Press Representatives

### ACKNOWLEDGMENTS

The costumes of ALMA MATER and ERRANTE executed by The Helene Pons Studio. The sets of ALMA MATER and ERRANTE constructed and painted by The New York Studios. Shoes for ERRANTE by the American Toe Shoe Company. Shoes for ALMA MATER by La Mendola.